In This Issue

We like to think of LensWork as a family of fellow artists, bonded together by our love of photography as a way of life. It's our honor and pleasure to work with so many wonderful photographers, and to keep you informed of their creative paths. Here are some recent news items from our alumni. — The Editors

Exhibition

Neil Folberg

Publication & Exhibition

Diane Kirkland

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Exhibition & Award

Annu Palakunnathu Matthew

Review & Exhibition

Wayne Levin

New Work

Wendy Sacks
Exhibition

**Celestial Nights**
November 5 – December 17, 2015

*The Dryansky Gallery*
San Francisco, California

On Wednesday, November 11 there will be a discussion of this work featuring author Timothy Ferris (*Coming of Age in the Milky Way, Seeing in the Dark*, etc.)

More information

**Folberg in LensWork #53**

*Celestial Nights: Visions of an Ancient Land*

Folberg's work is a perfect example of creative vision inspiring the artist to overcome technical challenges. The result is a body of work which both touches the soul and fills us with wonder.

Back issues of *LensWork* perpetually available here.
Publication & Exhibition

“My recent work titled Two Run Valley is featured in the online photography magazine South x Southeast.

“I also have a solo show of new work as a part of the Slow Exposures Southern Photography event.”

Kirkland in LensWork and LensWork Extended #67 Georgia Woods

Kirkland finds time in her commercial day to make personal images of her home state. Like a musical cross-over artist, she slips from commercial to fine art without skipping a beat. A series of intimate landscapes from the deep woods and wild lands of Georgia.

Back issues of LensWork Extended perpetually available here.
Speaking Event

Heritage Beyond the Forest

"I am honored to have been invited to speak to the members and guests of the DFW World Affairs Council in Dallas on Tuesday, September 29, 2015 at HKS Inc. in downtown Dallas.

Reception: 6:30pm
Program and Book Signing: 7pm
The program is open to the public.

“My family’s connection to the history of the Jews of Eastern Europe inspired my long term project and my book, Beyond The Forest, which was published by the University of Texas Press last fall. I will be speaking about my personal as well as the universal implications of this journey and of my photographic vision for this multifaceted work. Click for information and tickets

“Interested in purchasing copies of Beyond the Forest as gifts, perhaps for a donation to a special library or for your own collection? Books will be available at the event or visit the UT Press Website or Amazon today.

Beyond The Forest
Jewish Presence In Eastern Europe, 2004-2012
A personal perspective on Jewish Presence and Absence in a range of urban and rural communities in Poland and Ukraine.

Introduction by Anda Rottenberg
Afterward by Joseph Skibell
Illustrated essay by Loli Kantor

Kantor in LensWork and LensWork Extended #87
There Was a Forest

Using the small, contact print format, these platinum and palladium prints from Loli Kantor have the feel of aged photographs, perhaps family photos. They evoke memories and hint of a time a generation or two ago. And how appropriate that they do so, calling our attention to the lost family members and the few remaining ones from the Jewish communities of Ukraine and Poland. In this personal project, Kantor explores her own Jewish cultural legacy in these small villages and remaining communities.

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Exhibition, Award & Redesigned Website

Generations
Royal Ontario Museum, Toronto, Canada
May 2 - Oct 18, 2015

“I am very excited about my venture into public art installation that will be at the Scotiabank Nuit Blanche Toronto 2015. Nuit Blanche is a sunset to sunrise all-night contemporary art event. I will be projecting photo-animations of The Virtual Immigrant in the Chen Crystal Court at the Royal Ontario Museum. Oct 3, 2015. Click here for details.

Looking for families
“I have just been awarded the 2015-’17 Silvia Chandley Professorship in Nonviolence and Peace Studies from the University of Rhode Island. With it I will expand the portfolio Open Wound to include the stories of children of Partition from Pakistan and Bangladesh. If you know of any families, please contact me. I am willing to travel. You can see the work that I did in India on my Fulbright here.

Redesigned Website
“I joined the 21st Century and had my website revamped. Thanks to J Hogue for the new design. See it at www.annumatthew.com.”

Palakunnathu Matthew in LensWork #28
Memories of India

“Born in Britain, raised in India and now living in America, my mixed or ‘masala’ background continually shapes my photographs.”

Back issues of LensWork available here.
Wayne Levin — Honaunau, Hawai`i

Review & Exhibition

“Here is an update about my exhibition at the National Academy of Sciences, currently showing my Akule work:

“I was invited to write a piece about my Akule photog- 

raphy for the Smithsonian National Museum of Natural History’s Ocean Portal.

“Also, I’d like to announce an upcoming exhibition at the Datz Museum in South Korea that opened September 5th, showing my photographs from Jeju Island.

“In conjunction with the exhibition, Datz Press has published, Islands, Jeju with a wonderful Foreword by Kwan-hoon Lee.”

“While my photography has consisted of many aspects of the underwater world, I have been fascinated with photographing people within the ocean. In particular, these photographs have concentrated on people who are not only at home in the water, but who are absolutely in tune with the sea: Water People.”

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New Work

The Departed
“The trauma of death and the aching emptiness it leaves behind crystallize in our minds a construction of the ones we loved.” ~ Wendy Sacks

View the work [here](#).

“My new series, The Departed, that was recently published in China’s magazine Photoworld and will be exhibited in the PhotoVisa Festival in Krasnodar, Russia, October 2015. Curated by Alasdair Foster with invitation extended by Evgeny Berezner and Irina Chmyreva, Moscow, Russia.”
See: [www.photovisa.ru/history/staff.htm](#)

Sacks in LensWork Extended #90

Immersed in Living Water

In this portfolio, portraits of children are presented in wonderful pastels, and while delicate in color we see that the intensity of the interaction between photographer and model is evident, and wondrous.

Back issues of LensWork Extended perpetually [available here](#).
As of issue #119, LensWork (magazine) now publishes both color and black-and-white work.

We always enjoy the opportunity to look at new work. In fact, about half of what we've published in LensWork and LensWork Extended comes from submissions that were originally unsolicited, that is to say, from readers and subscribers like you. We love giving exposure to photographers who are doing good work but are not plugged-in to the publicity machines that galleries and traditional publishers provide!

Our submission guidelines are available in the link below. (You will need Adobe Acrobat Reader version 9 or greater to open this file.) Please review these submission guidelines and then feel free to send in your work for consideration.

Obviously, we can't publish everything that is submitted, but we also can't publish work that isn't ever submitted! The best way to start is to send in the work and let us take a look. Thanks!

Note: As of August 2015, we no longer accept physical submissions (on disc, thumbdrive, or prints). Submissions are accepted only via digital delivery like Dropbox, Hightail, DropSend, WeTransfer, etc.

How to Submit Your Work to LensWork Publishing (PDF, updated July 2015)