



LENSWORK

# Alumni News

June, 2017

*New Work • Exhibitions • Workshops • Publications • Folios*



## In This Issue

We like to think of LensWork as a family of fellow artists, bonded together by our love of photography as a way of life. It's our honor and pleasure to work with so many wonderful photographers, and to keep you informed of their creative paths. Here are some recent news items from our alumni. — *The Editors*

Exhibition



Rita Bernstein

Exhibition



Jon Kolkin

Workshops



Kim Weston



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# Alumni News

Rita Bernstein — Philadelphia, Pennsylvania



[www.ritabernstein.com](http://www.ritabernstein.com)

## Student Exhibition

I am just finishing the Post-Baccalaureate program at the Pennsylvania Academy of the Fine Arts. A small group of my new works on paper will be shown at the Annual Student Exhibition. My works on paper are installed in the Sculpture Study Center on the second floor of the museum.

**116th PAFA Annual Student Exhibition**  
Galleries of the Samuel M.V. Hamilton Building  
Philadelphia, Pennsylvania

May 12, 2017 - June 04, 2017

Opening reception: Friday, May 12, 5-8 pm

The 116th Annual Student Exhibition (ASE) will feature works by the school's BFA students, third- and fourth-



year undergraduates, post-Baccalaureate students, and second-year MFA students.

This long-standing PAFA tradition offers students the opportunity to curate, install, and sell their own works in PAFA's museum galleries, and is one of the most celebrated student group shows in the country.



Rita Bernstein, "Matrix"

For more information and to purchase tickets to the Preview Party [click here](#).



### Bernstein in *LensWork Extended* #95 *The Psychological Landscape*

Rita Bernstein has made her career photographing the intimate scenes of life — delicate, sensitive portraits are her calling. In this work, she brings us a series of "psychological landscapes" that explore moments and gestures presented in a physical print that is an object of beauty and delicacy in itself.

Back issues of *LensWork Extended* perpetually [available here](#).





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Jon Kolkin — Raleigh, North Carolina



[kolkinphotography.com](http://kolkinphotography.com)

## Exhibition of New Work



### ***Feathers... A Singular Journey***

[Carver Hill Gallery](#)

Rockland, Maine

June 8 - June, 2017

Opening: June 8 (First Friday) 5-7pm

It is my impression that when an individual sees and touches a bird's feathers the physical and emotional response is unique to that sentient being. In *Feathers... A Singular Journey* I have attempted to artistically convey my personal way of connecting with these graceful and delicate objects. During this 7-year project it has been fascinating and surprising to witness the ever-changing colors, hues, and patterns created as beams of light play upon their surfaces. Results are often unpredictable. What my eye perceives while peering through the lens of a camera is sometimes dramatically altered as the image passes through glass, reflects off mirrors, and is recorded by the camera. ~ Jon Kolkin



### **Kolkin in *LensWork* and *LensWork Extended* #112 *Inner Harmony... Learning from the Buddhist Spirit***

"I feel strongly that the Buddhist principles of respect, patience, and solemnity, reinforced during numerous extended trips to Asia, have been instrumental in guiding me as I continue to photograph in these intimate settings."

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Kim Weston — Carmel, California



Michele Magdalena

[www.kimweston.com](http://www.kimweston.com)

## Workshops



Join us in Germany for a Photographic Week of a Lifetime! Weston 4 Generations: Classics of Modern American Photography & A Weston Photography Nude Destination Workshop Kim Weston & Friedrich Saller, July 1-7, 2017 - \$3100 USD

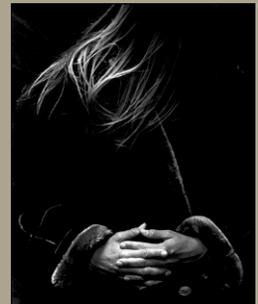
If you missed our past destination workshops in Europe, you have the opportunity to join us this year in the wooded low-mountain region of the Bavarian Forest! Start by attending the premier opening of Weston 4 Generations: Classics in Modern American Photography in Germany with special guest photographer, Friedrich Saller. Next is a private gallery tour with Kim. After that the workshop takes hold and with four exclusive locations to photograph in, you will be able to add some amazing new figure studies to your portfolio. We will be photographing architectural nudes and nudes in the landscape too!

For more information and to register visit

[www.kimweston.com/destination-nude-photography-workshops/](http://www.kimweston.com/destination-nude-photography-workshops/)

Contact: Gina Weston

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### Weston in *LensWork* and *LensWork Extended* #68 *The Ballet Series*

Kim and his wife, Gina, live at "Wildcat Hill" — the original home of Edward Weston, built in 1938 — where Edward's darkroom remains intact. Kim has converted the garage to a studio space and now employs his photographic and carpentry skills for his own purposes. Much of his work focuses on the human form — most often the nude figure — with custom sets providing a unique framework for his studio studies, which often have a sense of story or drama.

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## LensWork Alumni News

Announcements of new work, exhibitions, publications, folios, workshops, and other items of interest from *LensWork* alumni photographers and writers.

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## Portfolio Submission Guidelines for LensWork

We always enjoy the opportunity to look at new work. In fact, about half of what we've published in *LensWork* and *LensWork Extended* comes from submissions that were originally unsolicited, that is to say, from readers and subscribers like you. We love giving exposure to photographers who are doing good work but are not plugged-in to the publicity machines that galleries and traditional publishers provide!

Our submission guidelines are available in the link below. Please review these submission guidelines and then feel free to send in your work for consideration.

Obviously, we can't publish everything that is submitted, but we also can't publish work that isn't ever submitted! The best way to start is to send in the work and let us take a look. Thanks!

[How to Submit Your Work to LensWork Publishing](#)



### NEW! Portfolio Submission Guidelines for LensWork

Updated July 2015 — Now Accepting Submissions only via Dropbox/Hightail/etc. or other digital transfer!

We continually review portfolios for publication. Obviously, we can't publish everything that is submitted, but we also can't publish work that isn't ever submitted! The best way to start is to send in the work and let us take a look.

We give preference to portfolios of related images or themes as opposed to collections of "my 10 best shots." Unlike the images used to illustrate articles or techniques, the portfolios in *LensWork* are photographic essays intended to stand alone on their own merits. Consider them "mini books" or small gallery shows, if you will.

We publish portfolios of 11-20 photographs in the print version, but have the ability to expand this number in the digital media editions. Typical submissions are 15-70 images from which we can edit a selection ideal for the magazine and use all or most of the images in the *LensWork Extended*. You need not have this many images to submit your work for review. We have, on occasion, accepted for publication submissions with as few as 12-15 related images.

#### Now *LensWork* is Both Color and B/W

As of issue #119, *LensWork* (magazine) now publishes both color and black-and-white work. We print in 20-micron dot stochastic using state-of-the-art sheet fed book presses. We've won numerous awards for the outstanding quality of our printing.

#### What to send

Complete submissions that are "ready to publish" are required. Please review the [Submissions Checklist](#).

We do not review partial projects, samples, incomplete mock-ups, or other "take a peek and tell me if I should submit work" inquiries. Please be sure when you submit work for review that we have everything we need to publish if your work is selected. For example, please do not send inkjet prints for review without also including high resolution files as outlined below.

#### Images

##### DO NOT PHYSICALLY MAIL YOUR SUBMISSION

We now accept Submissions only via digital transfer — Dropbox, Hightail, DropSend, WeTransfer, etc.

Please do not send discs or other physical materials as this will only slow down the review process of your submission. If you need help with transferring your files, please [email us](mailto:email.us) for assistance.

We do not review websites.

Digital files should be flattened (no layers) and may be either RGB or grayscale mode images. Duotones are not

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